

## WRITE! CANADA 2010

<b>Continuing Classes</b>	<b>1. Personal Experience Writing (and Selling) -</b> Ginger Kolbaba	<b>2. Principles of Writing Poetry... Well -</b> D. S. Martin	<b>3. Techniques of Writing Fiction That Will Sell -</b> Michelle Buckman	<b>4. Eight Step Editing –</b> Jim Taylor	<b>5. Getting the Word Out: Or, how to get noticed by the media (and maybe even get published, too) -</b> John Longhurst	<b>6. How to develop a speaking ministry -</b> Sheila Wray Gregoire	<b>7. Writing the Stories of Life: Nonfiction Writing Intensive -</b> Audrey Dorsch:
<b>Experience Level</b>	Open, but esp. good for beginner/intermediate	Open	Open	Open	Open	Open	Advanced Writers Only
<b>Workshop A</b>	<b>A1 Writing From Adversity -</b> Wally Stephenson	<b>A2 Perils of Publishing: Why You Need a Literary Agent -</b> Kelly Mortimer	<b>A3 Writing an Unconventional Christian Novel—the how, the why, and the what now -</b> Andy Meisenheimer	<b>A4 Crafting Content that Connects -</b> Aimee Reid	<b>A5 eBooks 101 -</b> Don Loney, Jenna Magnus	<b>A6 The Sound Approach: Breaking the Sound Barrier -</b> Adele Simmons	
<b>Workshop B</b>	<b>B1 The Sticklers: Leads, Transitions &amp; Endings -</b> Jeannie Lockerbie Stephenson	<b>B2 Coping with the struggles of the writing life -</b> Mags Storey	<b>B3 Writing Romance Novels -</b> Melissa Endlich	<b>B4 The Secret to Getting Published -</b> Michelle Buckner	<b>B5 Writing for Christianity Today International - and the New World of Online Magazines -</b> Ginger Kolbaba	<b>B6 Taking Control of Your Career: Being Entrepreneurial in Canada -</b> Audrey Dorsch, Sheila Wray Gregoire, N. J. Lindquist, Dorene Meyer	
<b>Workshop C</b>	<b>C1 Little-Known Ways to Create a Blog Guaranteed to Succeed (that might just land you a book deal) -</b> Ann Voskamp	<b>C2 The Power of Positive Talking -</b> Kelly Mortimer	<b>C3 “I Couldn't Put it Down!” Writing Fiction That Keeps Readers Up All Night -</b> N. J. Lindquist	<b>C4 What Canadian Christian authors need to know about trends in publishing -</b> Les Lindquist	<b>C5 Expand Your Writing Horizons -</b> Wendy E. Nelles	<b>C6 From Pen to Live Event -</b> Eric Spath	