

WRITE! CANADA 2010

Continuing Classes	1. Personal Experience Writing (and Selling) - Ginger Kolbaba	2. Principles of Writing Poetry... Well - D. S. Martin	3. Techniques of Writing Fiction That Will Sell - Michelle Buckman	4. Eight Step Editing – Jim Taylor	5. Getting the Word Out: Or, how to get noticed by the media (and maybe even get published, too) - John Longhurst	6. How to develop a speaking ministry - Sheila Wray Gregoire	7. Writing the Stories of Life: Nonfiction Writing Intensive - Audrey Dorsch:
Experience Level	Open, but esp. good for beginner/intermediate	Open	Open	Open	Open	Open	Advanced Writers Only
Workshop A	A1 Writing From Adversity - Wally Stephenson	A2 Perils of Publishing: Why You Need a Literary Agent - Kelly Mortimer	A3 Writing an Unconventional Christian Novel—the how, the why, and the what now - Andy Meisenheimer	A4 Crafting Content that Connects - Aimee Reid	A5 eBooks 101 - Don Loney, Jenna Magnus	A6 The Sound Approach: Breaking the Sound Barrier - Adele Simmons	
Workshop B	B1 The Sticklers: Leads, Transitions & Endings - Jeannie Lockerbie Stephenson	B2 Coping with the struggles of the writing life - Mags Storey	B3 Writing Romance Novels - Melissa Endlich	B4 The Secret to Getting Published - Michelle Buckner	B5 Writing for Christianity Today International - and the New World of Online Magazines - Ginger Kolbaba	B6 Taking Control of Your Career: Being Entrepreneurial in Canada - Audrey Dorsch, Sheila Wray Gregoire, N. J. Lindquist, Dorene Meyer	
Workshop C	C1 Little-Known Ways to Create a Blog Guaranteed to Succeed (that might just land you a book deal) - Ann Voskamp	C2 The Power of Positive Talking - Kelly Mortimer	C3 “I Couldn't Put it Down!” Writing Fiction That Keeps Readers Up All Night - N. J. Lindquist	C4 What Canadian Christian authors need to know about trends in publishing - Les Lindquist	C5 Expand Your Writing Horizons - Wendy E. Nelles	C6 From Pen to Live Event - Eric Spath	